



International Association for Research on
Pottery of the Hellenistic Period

www.iarpothp.org



October 9-12th 2023

6TH IARPotHP Conference

New theories and methods for old pottery:
innovating perspectives on Hellenistic ceramics

CATANIA - SYRACUSE, ITALY



Università
di Catania

Uni
ct

SCIENZE UMANISTICHE
Scuola di Specializzazione
in Beni archeologici



Consiglio
Nazionale
delle Ricerche



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PATRIMONIO CULTURALE

INTRODUCTION

The aim of the 6th IARPotHP conference is to present the most up-to-date interpretative approaches to the study of the complex phenomena linked to the production of everyday artefacts used in Hellenistic times; to disassociate the study of these productions from the traditional practice of merely cataloguing items and to articulate, instead, clearer and more satisfying answers to the questions archaeologists nowadays pose to objects of material culture.

THE TOPICS OF THE CONFERENCE ARE:

TOPIC 1

THEORETICAL APPROACHES AND STUDY METHODS IN CURRENT RESEARCH AND STUDIES ON HELLENISTIC POTTERY

TOPIC 2

FROM SICILY TO BROADER MEDITERRANEAN: INTERPRETATIVE APPROACHES TO CERAMIC ASSEMBLAGES

TOPIC 3

RELATIONSHIPS BETWEEN PRODUCTION CENTRES IN THE MEDITERRANEAN BASIN: CONVERGENCES AND DIVERGENCES

TOPIC 4

USING ARCHAEOMETRY TO ADDRESS HISTORICAL QUESTIONS STARTING FROM HISTORICAL QUESTION

The Organizing Committee of the 6th IARPotHP Conference

MONDAY
9 OCT
TOPIC 1

Theoretical approaches and study methods in current research and studies on Hellenistic pottery

Auditorium G. De Carlo, Monastero dei Benedettini – Catania

8:30-10:30

Reception & Institutional welcome

9:45-10:00

Francesco Priolo

Rector of the University of Catania

Marina Paino

Director of the Department of Humanities, University of Catania

Daniele Malfitana

Director of the School of Advanced Study in Archaeology

Eleni Zimi

Chair of the IARPOTH Association

10:00-10:30

Opening address given by **Daniele Malfitana; Jeroen Poblome; John Lund; Antonino Mazzaglia**

10:30-11:30

SESSION I.1

10:30-10:45

Flasks of Gabala in the late Hellenistic and early Roman periods

Jeyhun Eminli

10:45-11:00

The Origins of Grammatika Vases: A New *Terminus Post Quem* for the Old Question of Chronology

Maria Nasioula

11:00-11:15

Hellenistic local and imported pottery from Palatiano in Macedonia, Greece: tradition and renewal

Ioannis Bellas

11:15-11:30

Q&A

11:30-12:00 Coffee Break

12:00-13:30 SESSION I.2

12:00-12:15 Tracing perfume and its containers from Egypt to Central Asia

Gabriele Puschnigg; Christiane Römer-Strehl

12:15-12:30 Late-Punic pottery from the Mitza de Siddi necropolis of Ortacesus (SU) in southern Sardinia: analysis of some significant forms

Gianna De Luca

12:30-12:45 Cookware in domestic context: semiotics of diversity at Hellenistic Halos (Thessaly, Greece)

Colette Kruyshaar

12:45-13:00 Table be set! Some observations on vessels for serving food and drinking wine from the Agora of Nea Paphos (Cyprus) and the role they play in reconstruction of Hellenistic eating habits

Kamila Niziołek

13:00-13:30 **Q&A**

13:30-15:30 Lunch Break

15:30-17:30 SESSION I.3

15:30-16:00 **Lectio magistralis**

A Pleasure Anticipated: Pia Guldager Bilde's Study of the Moldmade Bowls of the Black Sea

Susan Rotroff

- 16:00-16:15 Pottery assemblages from Compitalia in the suburbium of Rome
Agnese Livia Fischetti; Danilo De Dominicis
-
- 16:15-16:30 Il ruolo della ceramica nell'edilizia residenziale di periodo ellenistico a Caulonia
Lucia Lepore; Maria Teresa Iannelli
-
- 16:30-16:45 K(appa)A(lpha)T(heta) master potter/workshop of Dalmatian Hellenistic relief pottery
Igor Borzić; Martina Čelhar
-
- 16:45-17:00 Vases beyond Vases. Representations of Banqueting Vessels on Reliefs and Terracottas
Natacha Massar
-
- 17:00-17:15 Let's talk about Colour Coated Ware (CCW)!
Cheyenne Peverelli
-
- 17:15-17:30 **Q&A**

17:30-18:00 Coffee Break

18:00-19:30 SESSION I.4

- 18:00-18:15 Pottery of Hellenistic Olbia through the study of the raw material base
Viktoria Kotenko
-
- 18:15-18:30 Contextual and functional analysis, and social role of the pottery from the Late-Classical/Hellenistic North necropolis of Pydna
Zoi Kotitsa

18:30-18:45 Hellenistic Pottery from the ancient city of Mantinea in Arcadia: A sample of characteristic relief bowls
Theoni Christofilou

18:45-19:00 The Syriac bread of Hellenistic Rome and the clibanus: a problem of method
Paolo Braconi

19:00-19:30 **Q&A**

TUESDAY
10 OCT
TOPIC 2

From Sicily to broader Mediterranean: interpretative approaches to ceramic assemblages

Auditorium G. De Carlo, Monastero dei Benedettini – Catania

8:30-10:30 SESSION II.1

8:30-8:45

A small island with large archaeological potential – Hellenistic finds from the Rača Cave on the island of Lastovo (Croatia)

Kristina Brkić Drnić; Ivan Drnić; Igor Borzić

8:45-9:00

An overview of fineware pottery assemblages from an Early Hellenistic house discovered at Nikonion and their social and economic implications.

Inga Gluszek

9:00-9:15

Ceramic "koine" and "Romanization" in late Hellenistic-early Roman Epirus

Machal Gradoz

9:15-9:30

"Fish plates" dall'entroterra di Camarina. Una Kapeleia a Modica?

Giovanni Di Stefano

9:30-9:45

Western and Sicilian Punic amphorae in the Classical and Hellenistic Aegean. Recent research on their distribution and historical significance.

Antonio Sáez Romero; Max Luaces and GREPURE Project Team

9:45-10:00

Roman Influence and Local Responses: Evidence from a well at Sikyon

Sarah James

10:00-10:30 **Q&A**

10:30-11:00 **Coffee Break**

11:00-13:30 **SESSION II.2**

11:00-11:15 New Perspectives on an Old Monument: the Ceramic Evidence from the Nike Precinct on Samothrace
Alexandros Laftsidis

11:15-11:30 Going Carthaginian? Pottery, Punic Wars and consumption patterns in Late Punic Gadir
Maria Reyes López Jurado; Antonio Sáez Romero

11:30-11:45 Feast in the rural east: drinking cup assemblages from Dede Harabeleri
Sedat Akyol

11:45-12:00 Black-glazed lamps on high stand from late Hellenistic tombs of Ancona: funerary and ritual values
Nicoletta Frapiccini

12:00-12:15 Global and Local Dynamics in Hellenizing Babylonia through pottery: the Case of Seleucia on the Tigris
Alessandra Cellerino

12:15-12:30 Different time, different cult, different pottery - Assemblages of the early and the late Hellenistic period from Dülük Baba Tepesi (South-East Turkey)
Eva Strothenke Koch

12:30-12:45 The Adriatic Pharos: a glimpse into the 4th-3rd c. BCE ceramic assemblages from an extra urban context
Marina Ugarković; Martina Korić; Ana Konestra; Eduard Visković

12:45-13:00 Late Hellenistic Oil Lamps from West Sicily
Marie Drielsma

13:00-13:30 **Q&A**

13:30-15:30 Lunch Break

15:30-17:00 SESSION II.3

15:30-15:45 L'ellenismo in Sicilia: rileggere i contesti dal quartiere artigianale di Siracusa
D. Malfitana; A. Mazzaglia; F. Cerasa; M. Indelicato et alii

15:45-16:00 Ánforas helenísticas en contexto haliéutico: reflexiones sobre el nivel de abandono del s. III a.C. de la Cetaria I de Portopalo di Capo Passero (Siracusa, Sicilia)
Darío Bernal-Casasola; Jose J. Díaz; Jose A. Expósito; Jose M. Vargas; Jose L. Portillo; Javier Oviedo; Enrique García Vargas; Javier Noriega; Jose Alberto Retamosa; Laura Pavón; Eduardo García

16:00-16:15 A Hellenistic ceramics assemblage on Monte Iato (PA). Status quaestionis on its chronology and a contribution to the understanding of import patterns in a hinterland settlement of Hellenistic-Roman Sicily
Agata Guirard

16:15-16:30 Ceramic Experiences at Megara Hyblaea in the Early Hellenistic age
Sebastiano Barresi; Macarena Enriquez de Salamanca Alcon; Priscilla Munzi; Claude Pouzadoux

16:30-16:45 Ship, Raft or Camelback? 'Atticizing ware' in Thaj (Saudi Arabia) and its historic and economic implications
Jerzy Oleksiak; Seth M. N. Priestman; Jérôme Rohmer

16:45-17:00 Living (in) Hellenistic Akragas. A Case-study from the Residential Area North of the Hill of the Temples
Giulio Amara; Maria Concetta Parello

17:00-17:30 Coffee Break

17:30-18:30 SESSION II.4

17:30-17:45 Questioni e significati della ceramica ellenistica dall'abitato di Gela: lo scavo di Via Meli
Caterina Ingoglia; Stefania Fornaro

17:45-18:00 The Akradina Ceramicus: New data from the excavations 2013-2015 at the Catacombs of St. Lucy in Syracuse
Gioacchina Tiziana Ricciardi; Davide Tanasi; Ilenia Gradante; Andrew Ward; Antonino Cannata; Stephan Hassam; Paolo Trapani

18:00-18:30 **Q&A**

WEDNESDAY
11 OCT
TOPIC 3

Relationships between production centres in the Mediterranean basin: convergences and divergences

Auditorium G. De Carlo, Monastero dei Benedettini – Catania

8:30-10:30 SESSION III.1

8:30-8:45

A tale of sacks from Troy to Berlin through Eretria and Tanagra: New insights on the Boeotian and/or Euboean production of “Homeric” bowls

Guy Ackermann

8:45-9:00

A prestigious model, a quality content: amphorae of Rhodian typology from "Garrison's Camp" area, Nea Paphos

Mariagrazia Giuseppina Finistrella

9:00-9:15

Not only amphorae. Adriatic amphorae stoppers as an example of standardised large-scale production in the Late Republic period

Marta Bajtler

9:15-9:30

Hellenistic-republican contexts from Reggio Calabria. New data from old excavations

Andrea Maria Gennaro; Simona Accardo; Gabriella Coppola

9:30-9:45

Life's too short to drink bad wine – Hellenistic pottery connections between Nea Paphos and the Nile Valley

Małgorzata Kajzer; Kamila Niziołek; Jerzy M. Oleksiak

9:45-10:00 New theories and methods for old pottery: characterising the Hellenistic pottery production on Tinos
Edyta Marzec; Anne-Sophie Martz; Małgorzata Kajzer

10:00-10:30 **Q&A**

10:30-11:00 Coffee Break

11:00-13:00 SESSION III.2

11:00-11:15 Ceramics and Communities in Hellenistic Militaries
Melanie Godsey

11:15-11:30 The tale of a 'short-lived monstrosity'. Development and distribution of the mastos-shaped askos
Christine Pönitz-Hunziker

11:30-11:45 Exploring the presence of oil lamps in the Lower Guadalquivir valley: A focus on the connections between common ware and slipped tableware
Violeta Moreno Megías

11:45-12:15 **Q&A**

12:15-12:30 Hellenistic Relief Ware in Carthago Nova (Spain): trade dynamics from East to West, new data acquisitions and future research perspectives
Paola Puppo; Antonio Manuel Poveda Navarro

12:30-13:00 **Q&A**

13:00-15:00 Lunch Break

15:00-17:00 SESSION III.3

15:00-15:15 The workshop of mouldmade vessels of Petres and its place in the Macedonian production cycle
Naoum Elpiniki

15:15-15:30 A typological and archaeometric approach to the production of plain wares in Malaca (Spain) during the 2nd-1st centuries BC
Antonio Sáez Romero; Francisco Blanco Arcos; Leandro Fantuzzi; Ana Arancibia; Cristina Chacón; Bartolomé Mora Serrano

15:30-15:45 **Q&A**

15:45-16:00 Mouldmade Relief Bowls from Eolic Kyme (Turkey)
Alessandra Granata

16:00-16:15 Hellenistic terracottas from the National Archaeological Museum of Naples
Riccardo Berriola

16:15 -16:30 A ghost production: the Mouldmade Ware of Taranto
Carlo De Mitri

16:30-16:45

Stratigraphic contexts and functional analyses:
Hellenistic Pottery and the reconstruction of Greek
colonial societies in the Black Sea

Vasilica Lungu

16:45-17:00

Q&A

17:00-19:00

APERITIF TIME

THURSDAY
12 OCT
TOPIC 4

Using archaeometry to address historical questions starting from historical question

Auditorium Museo Archeologico Paolo Orsi – Siracusa

8:30-9:00

Institutional welcome

Greetings from **Carmelo Bennardo**

Director of Paolo Orsi Archaeological Museum

9:00-10:30

SESSION IV.1

9:00-9:15

African, Tripolitanian or Sicilian? The help of the interdisciplinary method using typological and petrographical approach to clarify pottery production and economical history of the Ancient Provincia of Africa

Alessia Contino; Claudio Capelli

9:15-9:30

Barbaro e gli altri. Un'indagine sulle anfore dei *Rubrii*

Lucilla D'Alessandro; Andrea R. Staffa; Claudio Capelli

9:30-9:45

The Hellenistic pottery of Mt. Gerizim

Dalit Regev

9:45-10:00

Anfore puniche a Pisa e in Etruria settentrionale costiera in età ellenistica: nuove prospettive tra archeologia e archeometria/ Punic Amphorae in Pisa and Northern Coastal Etruria in the Hellenistic Period: New Perspectives between Archaeology and Archaeometry

Emanuele Taccola; Domenico Miriello; Simona Raneri

10:00-10:15 The Punic amphorae from the mid-3rd century BCE military camp of Villa Belmonte (Monte Pellegrino, Palermo): archaeological and archaeometric investigations on provenance and content
Florinda Notarstefano; Babette Bechtold; Giuseppina Battaglia; Stefano Vassallo; Giuseppe Montana; Luciana Randazzo

10:15-10:30 **Q&A**

10:30-11:00 Break

11:00-13:00 SESSION IV.2

11:00-11:15 Hellenistic pottery from Çuka e Ajtoit (Konispoli, Albania): old and new excavations, old and new methods
Nadia Aleotti; Julian Bogdani

11:15-11:30 Republican cooking ware in the sanctuary of Diana in Nemi: a diachronic analysis
Barbara Borgers; Anna Bredy; Francesca Diosono; Chiara Giulia Ferrari; Asia Malatesta

11:30-11:45 Revealing craftsmanship: scientific analysis of coloured slips and decorations on Hellenistic tableware
Maja Mise; Michal Charlton; Victoria Hawkins; Jelena Jovanović

11:45-12:00 **Q&A**

12:00-12:15 Beyond Greek Colonies: Investigating pithoi and kitchenware at Nadin-Gradina, an Iron Age Liburnian Settlement in Northern Dalmatia (Croatia)
Courtney Allardice; Maja Mise; Martina Čelhar

12:15-12:30 Intermediaries on the Maritime Trade System of the Ancient Mediterranean: Pottery from the Hellenistic Shipwreck near the island of Žirje (Croatia)
Victoria Hawkins; Maja Mise; Patrick Sean Quinn; Irena Radic Rossi

12:30-13:00 **Q&A**

13:00-15:00 Lunch break

**15:00-17:30 GENERAL ASSEMBLY
OF THE IARPOTHP**

Only for members of the association

POSTERS

*POSTERS AVAILABLE ALONG THE CONFERENCE

Auditorium "G. De Carlo", Monastero dei Benedettini, Catania

TOPIC 1

More about the Black-Gloss ware from Cosa. Preliminary Considerations on Productions and Mediterranean Contacts in light of recent archaeometric analysis

Ilaria Romeo; Martina Rodinò; Emma Cantisani; Donata Magrini

Hellenistic pottery in the Strait of Gibraltar. The first mouldmade relief bowls in Gadir/Gades

José A. Expósito Álvarez; José María Gener Basallote; M. Ángeles Navarro; Juan M. Pajuelo

Lagynoi in the Vesuvian Region

Ancher Martin

New face from Pharos: recent mold find in the light of eastern Adriatic ceramic production

Marina Ugarković; Martina Korić

Amphorae and amphorae stoppers from the Late Republican phase in Siculi

Ivanka Kamenjarin; Ivan Šuta

Reading Eastern Mediterranean Urbanism through Analysis of Ceramic Building Material (CBM). Case study of Hellenistic water pipes from Agora in Nea Paphos, Cyprus

Michał Michalik

Ritual contexts and pottery from the Ploutonion at Hierapolis of Phrygia

Vito Giannico

TOPIC 2

New data on Hellenistic and Roman - Republican age pottery from Central Sicily.

Carmela Bonanno

A Preliminary Chronology Through Ceramic Assemblages from the Eastern Fortifications of Halaesa

Aurelio Burgio; Federica Palumbo

La ceramica ellenistica dalle campagne di scavo 2019-2023 a Portopalo di Capo Passero (SR)

D. Malfitana; A. Mazzaglia; F. Cerasa; M. Indelicato et alii

Late Hellenistic gray coated ware from Issa (a case study of the southwestern Issaeon necropolis - Martvilo site)

Jelena Jovanović

Late Classical Pottery as a Tool for Understanding Changes in Early Hellenistic Potting Traditions in Nea Paphos, Cyprus

Genevieve Lascombes

Functional analysis and social role of the lagynoi: an update from the Hellenistic Lilybaeum (Sicily)

Leonarda Fazio

TOPIC 3

"Where the wild roses grow." A medicine bottle from the excavations at the Agora of Nea Paphos, Cyprus

Małgorzata Kajzer; Ewdoksia Papuci-Władyka

Enigmatic Black Gloss Pottery from the Cyclades

Edyta Marzec; Małgorzata Kajzer; Anne-Sophie Martz

"ΕΦΕCΙΟΙ" lamps - an unknown Cypriot production?

Małgorzata Kajzer

TOPIC 4

The Gnathia pottery from the votive deposit of the Messapian necropolis of Oria (Brindisi). Archaeometric investigations on clay composition and organic contents through XRF and GC-MS techniques

Serena D'Alfonso; Florinda Notarstefano; Grazia Semeraro; Lucio Calcagnile

	MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12
8:30 - 9:00	Reception & Institutional welcome	Topic 2 Session II.1	Topic 3 Session III.1	Institutional welcome to Syracuse
9:00-9:30				Topic 4 Session IV.1
9:30-10:00				
10:00-10:30				
10:30-11:00	Topic 1 Session I.1	Coffee Break	Coffee Break	Break
11:00-11:30	Coffee Break	Topic 2 Session II.2	Topic 3 Session III.2	Topic 4 Session IV.2
11:30-12:00				
12:00-12:30	Topic 1 Session I.2			
12:30-13:00				
13:00-13:30				
13:30-14:00	Lunch Break	Lunch Break	Lunch Break	Lunch Break
14:30-15:00				
15:00-15:30				
15:30-16:00	Topic 1 Session I.3	Topic 2 Session II.3	Topic 3 Session III.3	GENERAL ASSEMBLY OF THE IARPotHP Only for members of the association
16:00-16:30				
16:30-17:00				
17:00-17:30				
17:30-18:00	Coffee Break	Coffee Break	APERITIF TIME	
18:00-18:30	Topic 1 Session I.4	Topic 2 Session II.4		
18:30-19:00				

POSTERS AVAILABLE ALONG THE CONFERENCE

Note

The languages of the conference are — as in the previous meetings — English, French, German, Spanish and Italian.

English is the only accepted language for the captions in **Power Point presentations** and posters.

General Assembly of the IARPotHP (only for members of the association)

THE SCIENTIFIC COMMITTEE

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(University of Peloponnese & IARPotHP Board)

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**The 6th IARPotHP conference is organised by the
University of Catania, School of Advanced Study in Classical
Archaeology**

The conference is part of the activities promoted by the projects
CONTEXT - DUS.AD014.009 (Cultura materiale, contesti archeologici e paesaggi
culturali dell'area mediterranea) attivo presso l'Istituto di Scienze del Patrimonio
Culturale del CNR (sede di Catania) di cui è responsabile scientifico Daniele
Malfitana, ordinario di archeologia presso l'Università di Catania e docente associato
all'Istituto di Scienze del Patrimonio Culturale – CNR (prot. 0012773 del 29.12.2022).

*Progetto PRIN 2022 – SHERDS - networkS in HelleEnistic and Roman
meDiterranean - Making and Managing HiStory with Material Culture*

6TH CONFERENCE OF IARPO_THP

2023 | **CATANIA**
SYRACUSE
OCTOBER 9TH-12TH

