6th IARPotHP CONFERENCE

New theories and methods for old pottery: innovating perspectives on Hellenistic ceramics

October 2023, 9th – 12th
Catania – Syracuse, Italy

Fourth Circular: Publication Guidelines and further details

Dear colleagues,

We hope you had a pleasant Christmas holiday and that you had the chance to rest from your field work. As it was announced during the conference, it is now time to start the process of editing the proceedings, and therefore we are sending you this new circular with some basic guidelines on the deadlines and the layout of the contributions. The upcoming proceedings will be peer-reviewed, in order to improve the scientific quality and impact of our work.

Please note that the **deadline** for the submission of your drafts is **June 30, 2024.**

Submission to: conf6@iarpothp.org

For sending large files please use the free file transfer service www.wetransfer.com or any similar online service.

Paper submission information

Text
Text, captions and captions with image references included must be submitted in separate files. Footnotes must be consecutively numbered and located at the bottom of each page.

INTERNATIONAL ASSOCIATION FOR RESEARCH
ON POTTERY OF THE HELLENISTIC PERIOD E.V.

www.iarpothp.org

- **Languages**: English, French, German or Italian – with a 250 word abstract in English. Please note that authors are responsible for any language revision or correction of their contributions.

- **Length**: max. **5000 words** (footnotes excluded)

- **Format**: use only Microsoft Word (.doc or .docx); Times New Roman, 12 pt, double-spaced (for text and footnotes) on A4 paper with the standard margins of your program; bold and italic typefaces are acceptable, but do not use underlines

- The text shall contain the following information: **Title** of the paper, **Name(s) of the author(s)**, their institutional affiliation and email; **Abstract in English**

- **Style sheet:** Please follow the guidelines for contributors to publications of the German Archaeological Institute (DAI): https://www.dainst.org/en/research/publications/publishing-at-the-dai/dai-citation-style-and-abbreviations

- **Bibliography**: use the short citation system (Author-Date style) and provide a complete bibliography separately

Images

Please provide all images as separate data files and don't place them in the text.

- Maximum **8 (eight)** images, .tif or .eps format

- Digital vector graphics (images created in Adobe Illustrator, AutoCAD, etc.) need to be submitted as high-resolution export files: .tif or .eps. Please notice that the minimal line width for the final print format is 0.3 points.

- Size: grayscale (8 bit) or color (CMYK) images: min. 400 dpi; drawings (non-vector black-and-white line drawings): min. 1200 dpi

- Photographs should be formatted in grayscale, color pictures should be the exception which will have to be specifically accepted by the editorial board

- Indicate the placement of the images in your text

- Provide a separate list of illustration captions

- Copyright and authorization permissions must be obtained without exception by the author.

INTERNATIONAL ASSOCIATION FOR RESEARCH ON POTTERY OF THE HELLENISTIC PERIOD E.V.

www.iarpothp.org

The Organizing Committee:

Prof. Dr. Daniele Malfitana (Department of Humanities & School of Advanced Study on Classical Archaeology, University of Catania)

Prof. Dr. Jeroen Poblome (Catholic University of Leuven, Belgium)

Dr. John Lund (The National Museum of Denmark, Copenhagen)

Dr. Antonino Mazzaglia (CNR- Institute of Heritage Science, Catania)

The Scientific Committee:

Assoc. Prof. Dr. Eleni Zimi (University of Peloponnese)

Dr. Alexandros Laftsidis (CReA-Patrimoine (ULB) & IARPotHP Board)

Dr. Marina Ugarkovic (Institute of Archaeology, Zagreb)

Prof. Dr. Sarah James (University of Colorado Boulder)

Prof. Dr. Francisco Josè Garcia Fernandes (University of Sevilla)

Dr. Guy Ackermann (University of Geneva & IARPotHP Board)

Dr. Francesca Tomei (University of Liverpool)