

Defining Hellenistic Production in Latium Vetus: Key Elements



a webinar by
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Drawing up a comprehensive overview of Hellenistic ceramic production in Latium Vetus is extremely difficult, with the main obstacles being:

- Fragmentary data: scientific documentation is scattered and incomplete
- Lack of systematic studies: no comprehensive typological research exists for the 2nd-1st c. BC ceramics
- Missing stratigraphic catalogues: the lack of modern reference catalogues prevents the precise dating of older museum finds and rescue excavation products.

Despite these obstacles, the current presentation will make an attempt to highlight the prevailing characteristics of the Hellenistic pottery produced in Italy between the 2nd and 1st c. BC, in order to understand both the economy and society of Latium during that period.

Presented by the IARPotHP



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