

Contents

Preface by the Chair of the IARPotHP	9
Introduction by the Editor	11
Section 1: Trade, exchanges and cultural interaction	
FABIANA FABBRI	
Greek Hellenistic Braziers in Italic Contexts. Exchanges of Pottery and Culture across the Mediterranean	13
FRANCESCO MUSCOLINO	
Hellenistic pottery from Tauromenion (Taormina): Daily life and culture in a cosmopolitan town	21
LAURA AMBROSINI	
Hellenistic cylindrical and truncated cone beakers from Tarquinia and Ager Tarquiniensis ...	33
RAFFAELLA DA VELA	
La produzione di skyphoi sovradipinti a Volterra e nel suo agro come fenomeno di trasmissione culturale mediata	43
NICOLETTA FRAPICCINI	
Un thorn kantharos a vernice nera e il corredo della tomba 412 dalla necropoli di Ancona ..	57
MARINA UGARKOVIĆ – BRANIMIR ŠEGVIĆ	
New insights into the far-flung markets of Levantine products: Phoenician Hellenistic amphoriskoi from the eastern Adriatic	67
DRIES DAEMS – MARK VAN DER ENDEN – PETER TALLOEN – JEROEN POBLOME	
The Hellenistic Pottery Repertoire made at Sagalassos, SW Anatolia	81
VASILICA LUNGU – PIERRE DUPONT	
Plats creux à décor estampé d'Apamée Kibôtos	97
ALESSANDRA GRANATA	
Ceramica a rilievo da una cisterna di Kyme eolica	109
PETER J. STONE	
From Supply Chain to Gift Exchange: Connections Implied by the Middle Hellenistic Imports at Tel Kedesh	121
Section 2: Trade, exchanges and cultural interaction – Amphora studies	
ANTONIO M. SÁEZ-ROMERO – MAX LUACES	
Trading like a Roman? Roman amphorae imitations in the Strait of Gibraltar region during the late Republican period (3rd – 1st c. BC)	131
MAX LUACES – ANTONIO M. SÁEZ-ROMERO	
Late-Punic amphorae in “Roman” shipwrecks of southern Gaul: the evidence of a trading route from the Atlantic and the Strait of Gibraltar region to the Tyrrhenian Sea	143

KONSTANTINOS FILIS	
Trapeza Diakoptou Aigialia, NW Peloponnese: Regional and interregional exchanges. Indications from transport amphorae	159
Section 3: International influence / local production	
CLAUDIA NOFERI	
Produzioni ceramiche a Tuscania (VT-Lazio – Italia) nel periodo ellenistico: nuovi dati dai contesti delle collezioni del Museo archeologico Nazionale di Firenze	169
MAJA MIŠE	
Drinking wine in Liburnia: Hellenistic ware in the indigenous necropolis Dragišić in Dalmatia, Croatia	175
LUCA BASILE	
Forme di trasmissione, selezione e trasformazione della ceramica attica a vernice nera tra Neapolis, Cuma e il territorio di Capua (Campania, Italia)	187
ALEXANDROS LAFTSIDIS	
Athenian influences in the <i>kerameikos</i> of Pella: Evidence from a deposit east of the Agora ..	201
NIKOS AKAMATIS	
Attic late red-figure pottery from Macedonia and the north Black Sea area. Workshops, trade and local impact	213
GUY ACKERMANN	
Deux cités de la “périphérie”. Les répertoires céramiques d’Argos et d’Erétrie à la haute époque hellénistique	225
GEORGIY LOMTADZE – DENIS ZHURAVLEV	
Hellenistic amphorae of Panathenaic shape from the necropolis of Olbia Pontica	237
LAURA PICHT-WIGGERING	
Ex oriente innovatio ? Some Thoughts about the Impacts Leading to Changes in Greek Pottery	255
REYHAN ŞAHİN	
Hellenistic Tableware from Ionia: Reflections of the Cosmopolitan World	267
ERIKA CAPPELLETTO	
Moldmade wares from Hierapolis of Phrygia	275
CARLO DE MITRI – FEDERICA MAURO	
Le Rouge et le Noir. La ceramica fine da mensa: continuità e cambiamenti nell’area ionico-adriatica nel corso del II sec. a. C.	285
ELISA DE SOUSA	
Fish-plates in Western Iberia: between internal evolution and the incorporation of the Hellenistic model	301
EDYTA MARZEC – MALGORZATA KAJZER	
Colour Coated Hemispherical Bowls with Incised Decoration from the Paphos Agora Project Excavations	313
JORDI PRINCIPAL – ALBERT RIBERA	
2 nd century BCE fine wares from <i>Pompeii</i> : the <i>regio</i> VII, <i>insula</i> 4 evidence	321

CARMELO RIZZO	
Ceramica a vernice nera suddipinta di tradizione “Saint-Valentin” in Campania: gli skyphoi. Analisi tipologica, centri di produzione e funzione	333
EDUARD SHEHI	
La céramique fine à vernis noir en Illyrie méridionale: questions de diffusions	345
Section 4: Interaction between global Hellenistic culture and indigenous traditions, cross-cultural interaction	
PAOLA PUPPO	
The Italo-Megarian Ware: new data about the production of the potter L. Quintius	357
CÉCILE ROCHERON	
La céramique hellénistique d’Apollonia d’Illyrie. Entre Orient et Occident	363
SANDRINE ÉLAIGNE	
Les assemblages hellénistiques de Tyr (Liban, Mission franco-libanaise)	381
SUSAN I. ROTROFF	
The Cross-cultural Puzzle of the Sepphoris Rhyton	397
JEAN-BAPTISTE HOUAL – GABRIELE PUSCHNIGG	
L’hellénisme revisité: comment expliquer la permanence du phénomène hellénistique dans le matériel céramique en Asie central au-delà du IIe s. av. n. è.	407
JACOPO BRUNO	
Ceramics of the Parthian Homeland: new and old data on the ceramic production of the early Arsacid period in Turkmenistan and north-eastern Iran	419
Section 5: Forms and decorations: Origin, distribution and cultural meaning	
TATIANA EGOROVA	
Hellenistic West Slope pottery from Panticapaeum	431
MARIA NASIOULA	
«... ἐκ τῶν Ὀμηρικῶν ἐπῶν κατεσκευασμένον ...» Drinking literature down in a ποτήριον γραμματικόν	447
ANNA ALEXANDROPOULOU	
The Peloponnesian production of “Plakettenvasen”: regional or original?	461
ZOI KOTITSA – CHRISTIANE RÖMER-STREHL	
Spool saltcellars in Egypt, Cyrenaica and the Near East: Where, when and why	469
HEATHER JACKSON	
Rosettes and Amphoras: Hellenistic lamps from Jebel Khalid in North Syria	485
Section 6 : “Hellenistic way” of cooking, drinking, dining	
LAETITIA CAVASSA – PRISCILLA MUNZI	
Cuisiner et manger dans la cité grecque de Mégara Hyblaea aux IV ^e et III ^e siècles	495
SARAH A. JAMES	
Kraters and Drinking Practices in Hellenistic Corinth	511
KAMILA NOCOŃ	
Culinary Customs in Late Hellenistic Nea Paphos: Study based on Cooking Pottery Deposit from the Well in Paphos Agora	517

Contents

EWDOKSIA PAPUCI-WŁADYKA Hellenistic Pottery and the daily life of Nea Paphos- <i>Maloutena</i> inhabitants: some reflections on historical and social changes	527
GABRIELE PUSCHNIGG – CHRISTIANE RÖMER-STREHL Cooking and dining from the Seleucids to the Parthians	539
Section 7: Cultural implications of pottery in special contexts	
FRANCESCA DIOSONO – ALESSANDRA CASELLI – SIMONA CONSIGLI – MARZIA DE MINICIS – VANESSA FORCATURA – DAVID LANZI – SOA SEPIACCI – SILVIA STAIANO – NICOL TIBURZI Living in <i>Fregellae</i> : Pottery from the <i>domus</i>	551
ANDREA M. BERLIN At Home on Board: the Kyrenia Ship and the goods of its crew	563
CAROLINE DURAND A glimpse of daily life in a Hellenistic fortress of the Arab-Persian Gulf. A pottery assemblage from Failaka/Ikaros (Kuwait)	573
EVA STROTHENKE-KOCH Out of closed deposits – Pottery of the first century AD on the Dülük Baba Tepesi (Southeastern Turkey)	583
ANAHITA MITTERTRAINER The aftermath of Hellenistic shapes in Sasanian Ceramics: Case study from the Čaača-Meana region in south Turkmenistan	595