

Contents

Preface by the Chair of the IARPotHP
Introduction by the Editors
General
JOHN LUND
The Possible Impact of Globalised Hellenistic Economy on Local Fine Ware Production in the Eastern Mediterranean
NORBERT KRAMER
Neue Märkte – Neue Techniken – Neue Produkte. Das Aussagepotential von Keramik für die Interpretation von Akkulturations- und Innovationsprozessen in der hellenistischen Welt
ALEXANDROS LAFTSIDIS
Setting a Common Table for the Hellenistic World? Revisiting the Hellenistic Ceramic “koine”
SUSAN I. ROTROFF
Drinking without Handles in the Age of Alexander
ISSABELLA HODGSON
Polychrome Mattfarbenkeramik zwischen lokaler Variation und hellenistischer Koine
PAOLA PUPPO
Production, Import and Consummation During the Hellenistic Period: Focus on a Particular Cylindrical Container
Spain, Southern France, Corsica, Sardinia
ANTONIO SÁEZ ROMERO – MAX LUACES
The Ramon T-7433/Maña C2b Amphorae from the Strait of Gibraltar Area (2 nd –1 st centuries B. C.). An Updated Snapshot
HÉCTOR UROZ RODRÍGUEZ – ALBERT RIBERA i LACOMBA – NORA HERNÁNDEZ CANCHADO
Closed Contexts in the Destruction of the Iberian Oppidum of Libisosa (Lezuza, Albacete-Spain) During the Sertorian War: Import Pottery
GIUSEPPE INDINO – DANIELA COTTICA
La ceramica a vernice nera come <i>marker</i> della “romanizzazione” nel Grande Sud della Francia: dal Mediterraneo occidentale all’Atlantico meridionale
KEWIN PECHÉ-QUILICHINI
Les vaisselles produites en Corse nord-orientale à l’époque hellénistique : technologie, typologie et connexions avec l’Etrurie insulaire et littorale
LUCA ZAMPARO – LARA MARITAN – JACOPO BONETTO – CLAUDIO MAZZOLI
Punic Black-Gloss Ware from the Site of Nora (Sardinia): an Integrated Archaeological and Archaeometric Approach

Contents

Italy (Apennine peninsula)

GERWULF SCHNEIDER – MALGORZATA DASZKIEWICZ	
Chemical Classification of <i>Vernice Nera</i> in Aquileia and Altino, Italy	
ELENI SCHINDLER KAUDELKA – S. MAGNANI – VALENTINA MANTOVANI –	
LARA MARITAN – ANAIS ROUMÈGOU – ROBY STUANI	
Il vasaio <i>Nikostratos</i> : le testimonianze di <i>Altinum</i> , Verona e <i>Aurasio</i>	
ANDREA GAUCCI	
Black-Gloss Ware Produced in the Etruscan City of Spina During the Hellenistic Period.	
A Preliminary Report from the Valle Trebbia Necropolis	
LAURA AMBROSINI	
The Role of Ceramics in Understanding Place in the Hellenistic World: The Fish Plates	
of Etruria	
CLAUDIA NOFERI	
Rotte commerciali e dinamiche economico-sociali a Tuscania (vt-Lazio-Italia): circolazione	
di persone e di manufatti ceramici nel mosaico culturale dell'Italia centro	
meridionale ellenistica	
JOSIPA MANDIĆ – CESARE VITA	
Black-glazed and ‘Gnathia style’ Pottery from the Grave Goods of the Necropolis of	
San Brancato (Basilicata, Italy)	

Sicily

MARCO MIANO	
Le arule nella Sicilia di età ellenistica: il caso di Finziade	
MARIACRISTINA PAPALE	
Modellini fittili di imbarcazione dal centro ellenistico di Finziade: riflessioni e spunti	
ALESSIO TOSCANO RAFFA	
“Sombreros de copa” from the Hellenistic city of Finziade: a contribution to the study	
of circulation in Sicily	
MARTA VENUTI	
Hellenistic Medallion Bowls in Sicily	

Eastern Adriatic (Kvarner and Dalmatia)

VEDRANA GLAVAŠ – ANA KONESTRA – ASJA TONC	
Wine Consumption in the Kvarner and sub-Velebit Area (NE Adriatic) in the	
Last Centuries BCE: Evidence from Amphora Finds	
IRENA RADIĆ ROSSI – MAJA GRISONIC – KATARINA BATUR	
The Newly-discovered 4 th -century B. C. Shipwreck at the Island of Žirje (Croatia)	
MARINA UGARKOVIĆ – LUJANA PARAMAN	
Appropriation of the Hellenistic Relief Ware in Ancient Trogir (Central Dalmatia,	
Eastern Adriatic): Preliminary Observations	
BORIS ČARGO – IVANKA KAMENJARIN	
Hellenistic Mouldmade Pottery from Issa (Vis) and Siculi (Resnik – Kaštela), Croatia.	
(A Preliminary Report)	

Contents

ADAM LINDHAGEN

A Central Dalmatian Origin of the Adriatic Wine Amphorae? New Evidence
from Xrf-analyses

BORIS KAVUR – MARTINA BLEČIĆ KAVUR – BRANKO KIRIGIN

The Face From the Other Side

IGOR BORZIĆ

Hellenistic Pottery from Kopila Hillfort's Necropolis (Island of Korčula, Croatia)

Southern Adriatic-Ionian region

PIOTR DYCZEK

Ancient Rhizon – Hellenistic Economic Centre in the Light of Polish-Montenegrin
Archaeological discoveries

PIOTR DYCZEK – JORDI PRINCIPAL – ALBERT RIBERA – JAVIER HERAS

Main Trade Dynamics in Hellenistic Risan (Kotor, Montenegro): Preliminary
Evidence from Tableware and Amphorae

NADIA ALEOTTI

Hellenistic Pottery from Butrint (Albania). New Data from the Butrint Roman
Forum Excavations (RFE) Project

ANNA GAMBERINI

Hellenistic Wares Found in Phoinike: Trades and Cultural Influences

CARLO DE MITRI – GIOVANNI MASTRONUZZI – DAVIDE TAMIANO

La ceramica a vernice nera nel bacino ionio-adriatico tra produzioni locali ed
importazioni: la penisola salentina

Greece and the Aegean

MARIA NASIOULA

From Macedonia ... With Love

GUY ACKERMANN

Les vases à boire d'Érétrie à la haute époque hellénistique : une nouvelle perspective
sur le voisinage eubéen

SARAH JAMES

Long-Term Patterns in Regional and Extra-Regional Trade at Corinth: A Preliminary
Study of Imported Hellenistic Fine Wares and Amphorae

ELISABETH TRINKL – PAUL BAYER – ADISA DRINIC – MARTINA ITZINGER –

REGINA KLÖCKL – HANS SCHERER

Der Stadtberg von Pheneos, Arkadien, in hellenistischer Zeit

ANNE-SOPHIE MARTZ

La patina, de Délos à Zeugma : témoin d'une acculturation gastronomique ?

ANNETTE PEIGNARD-GIROS

Delos, an Emporion in an Aegean Network: the Evidence of Pottery Vessels

NATACHA MASSAR

Cretan Hellenistic Pottery between Modernity and Tradition

Contents

Asia Minor and the Black Sea

- GEORGIY LOMTADZE – DENIS ZHURAVLEV
Fine Ware from the House of Chrysaliskos (Taman Peninsula, Black Sea Region)
- GÜLSEREN KAN ŞAHİN
Hellenistic Pottery Finds from Sinope: A Preliminary Report
- ZEYNEP KOÇEL ERDEM – H. ARDA BÜLBÜL
The Hellenistic Ceramics from Inner Settlements of the Gallipoli Peninsula
(Thracian Chersonese) in Turkish Thrace
- ANDREA BERLIN
A Tale of Two Places: Hellenistic Sardis and its Rural Surroundings
- ERGÜN LAFLI – SAMİ PATAÇI
A Bull's Head Rhyton from the Museum of Tarsus in Cilicia, Southern Turkey
- VASILICA LUNGU – PIERRE DUPONT
Hellenistic Mould Made Relief Bowls from Celaenae (Kelainai)/Apameia Kibôtos
- UTE LOHNER URBAN
Hellenistic Central Anatolian Banded Ware – a Sign of Cultural Identity in Central
Anatolia During the Late Hellenistic Period
- DANIELA COTTICA – ALESSANDRO SANAVIA
Continuity and Change in Central Anatolia: An Overview of the Fine Wares from
the Konya Plain Survey Project

Northern Africa, the Levant, Central Asia

- ELENI ZIMI
Attic black-glazed Pottery within a 'Global' Mediterranean Perspective: the Evidence
from Early Hellenistic Euesperides in Cyrenaica
- LAURA REMBART – LISA BETINA
The Reflection of the Hellenistic World in Upper Egypt. The Local Ceramic Production
of Syene / Aswan
- PHILIP BES – PETER STONE
Eastern Sigillata A at Home
- KRISTINA JUNKER
Der Nachbar im Fernen Osten und die griechisch-hellenistische Keramik. Die
griechisch beeinflussten Keramikformen aus dem hellenistischen Heiligtum und
der Siedlung von Torbulok, Tadschikistan